



Conservation Council of Western Australia
ccwa
Look forward

PRESENTS A FREE SERIES OF **community environmental art workshops**

The Conservation Council of Western Australia (CCWA) invites Western Australian artists and creative individuals to participate in a free series of five **Community Environmental Art Workshops**:

1. **Walking & Mapping**
2. **Weaving With Natural, Found & Recycled Materials**
3. **Ephemeral Environmental Art**
4. **Sculpture Using Recycled Materials**
5. **Natural Dyeing**

In each of the workshops participants will learn a range of environmentally conscious art techniques and will work with local Western Australian natural material and/or local found and recycled materials. Participants will also be encouraged to explore their connection with the Western Australian environment as well as particular environmental themes including climate change, biodiversity, water and marine to name but a few. The workshops will be facilitated by practicing Western Australian visual artists each of whom are experienced working with the community and the Western Australian environment.

This series of workshops precedes CCWA's inaugural **2011 Western Australian Environmental Art Awards**, 22nd October – 5th November at Perth City Farm. Workshop participants will be encouraged to use their newly found or strengthened environmentally-conscious artistic skills to create an environmental art work for the exhibition and award (**see page three for further information**).

1. WALKING & MAPPING – AILSA GRIEVE

When: 10.00am – 4.00pm, Saturday 30th July
Where: Perth City Farm, 1 City Farm Place, East Perth
Maximum number of participants: 25

Artist and Landscape Architect Ailsa Grieve will facilitate the first workshop of the series, a *Walking & Mapping* workshop comprising two parts. The first part of the workshop will embody the practice of walking as a means of experientially mapping and exploring our connection to landscape, and will draw on the work of walking giants such as Hamish Fulton, Dominique Mazeard, Richard Long, Teri Rueb and Francis Alys. Participants will experiment with different walking tools such as the situationist concept of derive, sound walks as taught by Murray Schafer, and systems theory games to discover walking as a process of gathering, drawing and connecting. The first part will end with a collective visioning of an arts piece or practice that will be executed on the second part of the workshop. In the second part of the workshop participants will work from the embodied experience of walking and visioning, and will be versed in the tools of Experimental Geography, Artistic Cartography, and Urban Interventionalism to employ walking as an instrument of forming and overlaying landscape narratives. An arts piece, as determined by participants, will be carried out as a form of Walking Art. The workshop will finish with a debrief and reflective conversation on the unfolding process.

2. WEAVING WITH NATURAL, FOUND & RECYCLED MATERIALS – JOYCE TASMA

When: 9.30am – 4.00pm, Saturday 6th & Sunday 7th August 2011
Where: Perth City Farm, 1 City Farm Place, East Perth
Maximum number of participants: 15

Artist and Craftsperson Joyce Tasma will facilitate the second workshop in the series, a two day *Weaving with Natural, Found and Recycled Materials* workshop, which will also entail vessel-making and basketry. Participants will learn a range of art techniques including coiling, twining, string-making, weaving and tatami (a combination of twining and coiling). The workshop will see participants using local natural, found and recycled materials as a means to express their awareness of and map their local environment, and to comment on various environmental themes ranging from climate change and waterways.

3. EPHEMERAL ENVIRONMENTAL ART – ELAINE CLOCHERTY

When: 9.30am – 4.00pm, Saturday 13th & Sunday 14th August 2011
Where: Perth City Farm Exhibition Space & Grounds, 1 City Farm Place, East Perth
Maximum number of participants: 15

The third two day workshop of the series, *Ephemeral Environmental Art*, will be facilitated by Visual Artist Elaine Clocherty and will see participants involved in the creation of art works outdoors using found natural materials such as leaves, sticks, bark and seeds. In this workshop participants will learn about the nature of materials, site-specific art and the global environmental art movement. By their very nature the works created will be site specific, created in relationship to the particular landscape, trees and fauna. Instead of a preconceived vision, a process is undertaken where the land and the experience shape the outcome.

4. SCULPTURE USING RECYCLED MATERIALS – BRONWYN CONSTANCE

When: 10.00am – 4.00pm, Saturday 20th & Sunday 21st August 2011

Where: Perth City Farm, 1 City Farm Place, East Perth

Maximum number of participants: 15

Artist Bronwyn Constance will facilitate the fourth two-day workshop, *Sculpture Using Recycled Materials*. In this workshop participants will use a wide range of recycled materials, including those generally thought of as waste such as industrial discards and second-hand materials and garden waste to create three dimensional works. On the first day participants will learn a number of three dimensional construction techniques including building a framework, creating texture and shape using the human figure as a starting point. Working with found and recycled materials requires a materials driven approach to design and construction. Participants will be encouraged to use the techniques taught on day one plus materials supplied to create their own work on day two. They would be encouraged to make works which talk about the impact of waste in a throw away society, challenge notions of what is rubbish and when something is truly no longer of use.

5. NATURAL DYEING – TRUDI POLLARD

When: 10.00am – 4.00pm, Saturday 3rd & Sunday 4th September 2011

Where: Trudi Pollard's Fibre Studio, 2 Otway Place, Bedforddale

Maximum number of participants: 10

The fifth and final two day workshop of the series, *Natural Dyeing* will be facilitated by Textile Artist Trudi Pollard. This workshop will involve dyeing with local Western Australian plant materials (i.e. leaves, nuts, bark, roots etc.) on natural materials including cotton, silk, wool and paper. On the first day of the workshop Trudi will show examples of her own naturally dyed works and participants will learn how to create natural dyes, different shibori techniques (i.e. methods of creating patterns with dye by folding, clamping, twisting, stitching etc.) and how to create plant imagery using steam. The second day of the workshop will see participants involved in continued skills development in the above-mentioned techniques as well as creating and presenting works using their dyed materials. In creating these works, participants will be encouraged to explore their sense of place, that is their connection to their local place.

GETTING THERE

Perth City Farm is accessible by walking, riding, catching the train to **Claisebrook Station** or hopping on the **Yellow CAT bus** from the city. It is also accessible by driving. Trudi Pollard's Fibre Design Studio is unfortunately inaccessible by public transport and only accessible by driving (unless you brave the long steep ride up Albany Highway!). **Please note all workshops are for individuals aged 18+.**

ABOUT THE ARTISTS

AILSA GRIEVE

Ailsa's primary creative practice is walking as a medium for greater landscape connection and appreciation. She uses walking and silence as mapping modalities in her work as a Landscape Architect, and produces works that encourage and deepen community participation in and respect towards the surrounding landscape. In 2010 Ailsa's main projects included workshopping *Walking as a Means of Social Transformation* with an international collective of artists in Bulgaria, and the design and construction of an Urban Orchard and Wetland in the centre of Perth City. She is currently lecturing in Ecology and coordinating the rural design studio at ALVA, the Faculty of Architecture, Landscape & Visual Arts at the University of Western Australia.

JOYCE TASMA

Using her keen sense of colour and texture along with the use of natural, recycled and found materials, Joyce is a local Craftsperson whose visual art practice focuses on basketry and weaving to create hollow form vessels. Her works are driven by and reflect her love of and connection with the Western Australian landscape. In addition to participating in numerous art exhibitions, Joyce has conducted many community art workshops and community projects throughout Western Australia. Many of her community workshops have a healing and belonging theme as participants reflect on their connection to the landscape and reflect on environmental themes, as well as working on individual and group art works.

ELAINE CLOCHERTY

Elaine is a practicing Western Australian Visual Artist whose primary focus is site-specific ephemeral environmental art. Her work reflects on themes of reintegration with nature and building connections between the creative mind and the primordial. Elaine is influenced by the environmental art movement as well as ancient methods of ritual and Art. Elaine has a BA in Fine Arts, Bachelor of Sustainable Development, and Honours in Social Ecology. She has participated in outdoor sculptural exhibitions and facilitated community art workshops in ephemeral and environmental art over the last ten years.

BRONWYN CONTANCE

Bronwyn is a practicing Visual Artist with a strong interest in community arts and teaching. She possesses an Advanced Diploma of Applied Environmental Arts, majoring in Sculpture and Fibre & Textiles, as well as a Diploma of Teaching with an Art major. Bronwyn is skilled in many artistic areas including ceramics, weaving, three-dimensional construction, drawing, casting, metal and woodwork, and she uses a wide range of re-used and recycled materials, including verge waste, garden rubbish, items purchased from op shops and manufacturing waste, in the creation of her art works. Bronwyn has and continues to be actively engaged in facilitating a number of community art workshops as well as art residencies throughout Western Australia.

TRUDI POLLARD

Trudi has been working, studying, lecturing and teaching in the areas of fibre arts and ceramics in Western Australia for over 40 years. Holding a degree in Visual Art, Trudi's creative practice is inspired by nature's designs - shells, insects, fish, flowers, stones etc. - and the Western Australian landscape, and she works primarily with natural fibres including silk, wool and cotton as well as re-used materials. For a number of years Trudi has been running a successful series of community art workshops at her Bedforddale studio in many fibre art practices including natural dyeing with Western Australian flora, shibori, and plant imagery using steam.



2011 WESTERN AUSTRALIAN environmental art awards

Artists, including children, youth, amateur and professional, who live in Western Australia are invited to enter art works in CCWA's inaugural 2011 Western Australian Environmental Art Awards. Entries are to reflect the Western Australian environment as well as key environmental issues and opportunities in WA such as:

*Climate change • Energy • Biodiversity • Over-consumption • Natural resources • Waste
Mining • Water • Drought • Marine • Waterways • Transport • Forests*

The Award also aims to celebrate the **United Nations 2011 International Year of Forests**.

Art works can be two or three dimensional and of any medium, for example:

*Painting • Textiles • Drawing • Sculpture • Collage
Photograph • Digital • Print • Jewellery • Ceramic*

Entrants are strongly encouraged to use sustainable materials in both the creation and display of their art works, for example materials that are recycled, re-used, compostable, local, found, hand-made, non-toxic etc. Entries will be judged according to environmental theme, artistic rigor, creativity and innovation, as well as use of sustainable materials. **A number of great prizes are on offer to award winners!**

ART WORKSHOPS REGISTRATION

PLEASE PRINT CLEARLY IN BLOCK LETTERS

First name: _____ Last name: _____

Address: _____ Suburb: _____

State: WA Postcode: _____ Phone no: _____ Email: _____

I am aged 18 or over

Registration for the workshops is free and is on a first come, first served basis. To maximise community participation, please register for one workshop in your order of preference for each of the 5 Community Environmental Art Workshops from 1 to 5 (**1 being your highest preference and 5 your lowest**):

- Walking & Mapping
- Weaving With Natural, Found and Recycled Materials
- Ephemeral Environmental Art
- Sculpture Using Recycled Materials, and
- Natural Dyeing

I am interested in entering the 2011 Western Australian Environmental Art Awards, please send me more info.

Signed: _____ Date: _____

Please forward your completed registration form to CCWA, City West Lotteries House, 2 Delhi Street WEST PERTH WA 6005 or email to conswa@ccwa.org.au. Upon receipt of your completed registration form, CCWA will contact you to confirm your workshop registration.

The Community Environmental Art Workshops are proudly sponsored by:



CITY WEST LOTTERIES HOUSE, 2 DELHI STREET, WEST PERTH, WA 6005
PHONE: (08) 9420 7266
FAX: (08) 9420 7273
WEBSITE: www.ccwa.org.au EMAIL: conswa@ccwa.org.au
ABN: 35 982 476 107

