

This year CCWA is organising the inaugural **Western Australian Environmental Art Awards (WAEAA)**, the first art award in Western Australia, if not nationally, with a primary environmental focus.

Western Australian artists, including children, youth, amateur and professional, are invited to enter art works that reflect the Western Australian environment as well as key environmental issues and opportunities in WA such as:

- Climate change
- Energy
- Biodiversity
- Over-consumption
- Natural resources
- Waste
- Mining
- Water
- Drought
- Marine
- Waterways
- Transport
- Forests

The Award also aims to celebrate the **United Nations' 2011 International Year of Forests**.

Art works can be two- or three-dimensional and of any medium, for example:

- Painting
- Textiles
- Drawing
- Sculpture
- Collage
- Photograph
- Digital
- Print
- Jewellery
- Ceramic

Entrants are strongly encouraged to use sustainable materials in both the creation and presentation of their art works, for example materials that are recycled, re-used, compostable, local, found, hand-made, non-toxic etc.

Entries will be judged according to environmental theme, artistic rigor, creativity and innovation, as well as use of sustainable materials.

## environmental art awards and prizes

There are six art award categories and respective prizes. Entrants will be required to select one of the first four award categories for entry:

- Professional Award – \$4,000
- Amateur Award – \$2,000
- Youth Award (13 – 18 years) – \$500
- Children's Award (5 – 12 years) – Perth Zoo pack valued at \$250

Entrants with works reflecting the environmental theme of **forests** are encouraged to also enter the fifth award category:

- United Nations 2011 International Year of Forests Award – \$1,000

All entries will be automatically entered into the sixth award category, as judged by the public:

- People's Choice Award – \$ 1,000

## important dates

**Submission of Entry Forms:** 5.00pm, Friday 23rd September 2011.

Entry forms available online at [ccwa.org.au/art](http://ccwa.org.au/art) or by contacting the Conservation Council of WA – online entries are preferred

**Delivery of Art Work:** 9.00am – 1.00pm, Saturday 15th or Sunday 16th October 2011, to Perth City Farm, 1 City Farm Place, East Perth WA

**Exhibition Opening and Award Presentation Evening (Invitation Only):** 6.00pm – 8.00pm, Saturday 22nd October 2011, Perth City Farm, 1 City Farm Place, East Perth WA

### Exhibition Opening Hours:

The exhibition will be held at Perth City Farm – 1 City Farm Place, East Perth – from Saturday 22nd October until Saturday 5th November 2011 for the following times:

- Saturday and Sunday: 9.00 am – 5.00pm
- Monday closed
- Tuesday to Friday: 10.00am – 4.00pm

**Collection of Art Works:** 9.00am – 1.00pm, Sunday 6th or Monday 7th November 2011, from Perth City Farm, 1 City Farm Place, East Perth WA

## conservation council of western australia

For more information or to register your interest, please:

- Visit [ccwa.org.au/art](http://ccwa.org.au/art)
- Call (08) 9420 7266
- Email [conswa@ccwa.org.au](mailto:conswa@ccwa.org.au) or
- Visit us at City West Lotteries House, 2 Delhi Street, West Perth WA 6005

## conditions of entry

### Award Themes

1. Entrants must live in WA and entries must reflect the Western Australian environment and key environmental themes – including but not limited to climate change, energy, biodiversity, consumption, waste, mining, natural resources, marine and waterways – to be eligible for entry and award.
2. Entries can consist of any medium, however entrants are highly encouraged to use sustainable materials in both the creation and presentation of their art works.
3. The weight of the entries must not exceed 15 kilograms for two-dimensional works and 30 kilograms for three-dimensional works.
4. Art works must be suitably presented for display/hanging (i.e. dry, properly affixed cord/wire to hold weight of work etc). Failure to do so will result in works not being displayed. Please note that art work may not be displayed to artists' satisfaction owing to the number of entries and limited exhibition space.
5. Artists submitting three-dimensional works requiring plinths (i.e. display support) or works requiring electronic equipment must contact the Conservation Council of Western Australia to discuss requirements prior to 23 September 2011. Failure to do so will result in works not being displayed.
6. A maximum of two entries or art works per artist will be accepted.
7. If the number of entries exceeds the limitations of the exhibition space, the Conservation Council reserves the right to select works based on environmental theme, artistic rigor, creativity

### Art Work Specifications

3. Art works must be the artist's original work and have been completed during the twelve-month period from Friday 24th September 2010 until Friday 23rd September 2011.
4. The dimensions of entries must not exceed 1.2 x 1.2 metres in any direction including frame. This includes multiple paneled art works.
8. A maximum of two entries or art works per artist will be accepted.
9. If the number of entries exceeds the limitations of the exhibition space, the Conservation Council reserves the right to select works based on environmental theme, artistic rigor, creativity



and innovation, as well as use of sustainable materials. If appropriate, the Conservation Council will seek to display additional art works at the exhibition in an alternate format.

10. The Conservation Council of Western Australia reserves the right to reject any entry on the grounds that material, subject or method of production is considered unsuitable for the purposes of the 2011 Western Australian Environmental Art Awards.
11. The Conservation Council of Western Australia will not accept responsibility for the visual representation/interpretation of any art works. It is the artist's responsibility to ensure that his/her art work is not subject to libel, defamation of character or in violation of copyright laws.

#### Award Categories

12. A 'professional artist' is defined as a person: having regular public exhibitions of art work; offering work for sale or selling work; eligible for or has been awarded a government grant; selected for public exhibition, awards or prizes; who has secured work or consultancies on the basis of professional experience; who has had work acquired for public or private collections; who is a member of professional association on the basis of his/her status as a professional artist.
13. An 'amateur artist' is defined as a person who undertakes art work outside of their regular occupation for the primary purpose of pleasure. Tertiary students studying art or design, who do not fit the definition of 'professional artist' as provided above, are considered an amateur artist.
14. To enter the 'Children's Award' category, entrants must turn 5 years in 2011 or be no older than 12 years in 2011. All conditions apply.
15. To enter the 'Youth Award' category entrants must turn 13 years in 2011 or be no older than 18 years in 2011. All conditions apply.
16. All entries will automatically be entered into the 'People's Choice Award' category.
17. Entrants addressing the environmental theme of forests are encouraged to also enter the 'United Nations 2011 International Year of Forests Award' category.

#### Entry

18. All entrants must complete an entry form for each art work. Completed entry forms must be received by the Conservation Council of Western Australia by 5.00pm Friday 23rd September 2011. Entry forms can be submitted online at [ccwa.org.au/art](http://ccwa.org.au/art) or submitted via email, post or in person to the Conservation Council of Western Australia. Late entry forms will not be accepted.
19. An entry fee of \$10.00 per art work (including GST) must accompany each entry form for those aged under 18, and \$20.00 per art work (including GST) for those aged over 18. This fee can be paid by credit card online at [ccwa.org.au/art](http://ccwa.org.au/art) or over the phone on 9420 7266, or via cheque or money order made payable to the Conservation Council of Western Australia. The entry fee is non-refundable under any circumstances.

#### Delivery and Collection of Art Work

20. Art work must be delivered to Perth City Farm – 1 City Farm Place, East Perth – 9.00am to 1.00pm, Saturday 15th or Sunday 16th October 2011. All art work must be signed in.

Failure to deliver and sign in art works during these specified times and dates will result in works not being displayed.

21. Unsold art work must be collected from Perth City Farm – 1 City Farm Place, East Perth – 9.00am to 1.00pm, Sunday 6th or Monday 7th November 2011. Should your artwork be unable to be collected on these dates, prior arrangements must be made with the Conservation Council of Western Australia by Sunday 16th October 2011. Works not collected by 1.00pm Monday 7th November 2011 will become the property of the Conservation Council of Western Australia.
22. All arrangements and costs associated with the delivery and collection of art works are the responsibility of the artist.

#### Sale of Art Work

23. Entrants have three options regarding the sale of their art work:
  - a) Art work not for sale;
  - b) Art work for sale by donation—100% of sale retained by the Conservation Council of Western Australia; or
  - c) Art work for sale—85% of sale retained by artist and 15% commission retained by the Conservation Council of Western Australia.Entrants must select one of these three options on their entry form. Where option b) is selected, entrants must recommend a sale price. Where option c) is selected entrants must indicate sale price, including GST as appropriate and 15% commission.
24. Artists will receive payment, less commission, for any art works sold by Wednesday 30th November 2011.

#### Insurance

25. Art works will not be covered by Conservation Council of Western Australia insurance. The organisers will take due care when handling and displaying art works, however the Conservation Council of Western Australia can accept no responsibility for damage to or loss of art works through fire, accident, theft or vandalism. Artists are advised to provide their own insurance for art works for the duration of the exhibition, including transit to and from the exhibition venue.

#### Judging

26. The Conservation Council of Western Australia will appoint three judges to judge art works for all award categories except the 'People's Choice Award'. Works will be judged according to environmental theme, artistic rigor, creativity and innovation, as well as use of sustainable materials. The 'People's Choice Award' will be judged by visitors to the exhibition. All entries will be judged.
27. The judges' decision is final and no correspondence will be entered into.
28. Award winners will be announced at the Exhibition Opening and Award Presentation evening on Saturday 22nd October 2011, except the 'People's Choice Award' winner.
29. The 'People's Choice Award' winner will be notified by Friday 18th November 2011.

#### Publicity and Promotion and Copyright

30. The Conservation Council of Western Australia reserves the right to reproduce art works, within reason, for promotional purposes. Appropriate acknowledgements will be made and Australian copyright laws will be observed. Copyright remains the property of the artist.



PRESENTS



# 2011 WESTERN AUSTRALIAN environmental art awards