



## YEDI MOORT SONG FAMILY

**Kaya!** Ngalang djirp djirp noonook nidjal ngalang. Nidja windang boodja baal kwerl Walyalup, koomba koora wer malayin. Moortak kakarook, waangen wer yedi, ngalang nidja-kadak yeyi, koora-mokiny, mila-mokiny. Bandang ngalang koort karna, nganyang Yedi Moort.

**Hey!** We are happy to see you here with us. Here is ancient country known as Walyalup, extensive history and culture. Family of dance, speaking and song, we have this now, like past, like future. All our hearts are true, we are the Song Family.

Kobi Arthur Morrison, Music Director Walyalup Kannajil



**Walyalup  
Kannajil**  
COMMUNITY CHOIR

In early 2021 **Walyalup Kannajil** - led by Music Director Kobi Arthur Morrison and Coordinator Susie Waller - commenced a choir collaborations project with various choirs in the Walyalup-Fremantle and broader Boorloo-Perth areas - VoiceMale, Radujsja, The New Rechoirments and Chordial Tones.

The project involved Walyalup Kannajil sharing various songs from our repertoire, songs written primarily by local as well as national Aboriginal musicians, and inspired by local Noongar culture, history and language. Kobi shared his passion and love of his First Nations culture, including his culture of music, with each of the choirs. This entailed Kobi sharing an introduction to the Noongar Nation as well as Noongar language, and translating a song from each choirs' repertoire into Noongar and gifting it back to the respective choir, for them to learn and sing.

Tonight's performance is a celebration of these choir collaborations, of new friendships. We are very lucky to also be joined by two other choirs Kobi leads, Koondarm and Madjitol Moorna, the latter which he leads alongside his ngank (mum) Della Rae Morrison. Together the seven choirs will be coming together as Yedi Moort, Song Family, singing for you a kwobidak (beautiful) selection of songs. We hope that you will also join us in the singing of songs, and so welcome you to our Yedi Moort!

Walyalup Kannajil - translating as Fremantle in Truth - is an inclusive community choir based in Walyalup-Fremantle. Established in 2018, the choir is led by Bibbulmun Noongar and Singer-Songwriter, Kobi Arthur Morrison. The choir meets weekly on a Wednesday evening at the Fremantle PCYC in Hilton, and welcomes members of all ages, abilities and cultural backgrounds. We also welcome special guest Aboriginal Elders and musicians throughout the year. Together we aim to deepen our shared understanding of Noongar culture, history and language through song.

[f facebook.com/WalyalupKannajil](https://www.facebook.com/WalyalupKannajil)

[@ instagram.com/walyalupkannajil](https://www.instagram.com/walyalupkannajil)



## The Acknowledgement Song

© Jemma King 2018

Used with permission – Madjitil Moorna

Guidance was sought from Marie Taylor, Merinda Hansen and Della Rae Morrison when writing this song. These lyrics are written to be sung on Whadjuk Noongar Country within the Bibbulmun Nation. Before singing, please clarify with the local traditional custodians, the name of the country you are upon, and change lyrics accordingly.

We acknowledge the land on which we now stand  
Has always been Whadjuk country  
We pay our respect to elders past  
Those present and those of the future

We acknowledge the land on which we now stand  
Has always been Whadjuk country  
We pay our respect to elders past  
Those present and those of the future

For thousands and thousands of years  
First Nations peoples have cared for our country  
We pay our respect to the oldest continuous  
living culture in the world

We acknowledge the land on which we now stand  
Has always been Whadjuk country  
We pay our respect to elders past  
Those present and those of the future

We acknowledge the land on which we now stand  
Will always be Whadjuk country

## Ocean Breath - Maambakoort Wowak

© Helen Greenspan 2012

Translated by Della Rae Morrison 2019

Ocean breath breathing me  
Ocean breath breathing me  
Ocean breath breathing  
Ocean breath breathing me

(Repeat)

Mambakoort wowak wowak ngany  
Mambakoort wowak wowak ngany  
Mambakoort wowakiny  
Mambakoort wowak wowak ngany

(Repeat)

## Universal Love

© Della Rae Morrison

Translated by Kobi Arthur Morrison

Used with permission – Madjitil Moorna

Munda woonyah  
Nghe gedalbar yel ngnarlark  
Jinung mila, danjoo gorah  
Wager keyn mya  
Koort barrabara  
Boramool garrang  
Penin mulyak  
Wangun waumma, keyn mandiwen kadjan

Universal love  
Is with our people tonight  
See the future clearer, time to unite  
Speak with one voice  
Heal your heart  
Release the burden  
Make a new start  
Feel the energy of the spirit, through your soul

(Repeat Noongar Verse)



## Chordial Tones

Chordial Tones is a women's community choir who love to sing, socialise and have fun. Music Director Jennifer Whyte is a talented musician who leads their two choirs, which are based in Midland (rehearsing Tuesday evenings) and Victoria Park (rehearsing Thursday evenings). Typically sung in three-part harmonies, songs from their repertoire are chosen by their members and consist primarily of up-beat pop songs from the 1970s to today. Chordial Tones are a non-auditioned choir and are always welcoming women members of all experience levels.

🌐 [chordialtones.business.site](http://chordialtones.business.site)

📘 [facebook.com/ChordialTones](https://facebook.com/ChordialTones)

## Radujjsja

Radujjsja is a five-voice a cappella ensemble based in Fremantle specialising in Eastern European folk music. Over more than a decade, Radujjsja has explored polyphonic singing, some of which pre-dates written records, from across the regions' many cultures and landscapes. They have gathered works that span from Georgia, Ukraine, Bulgaria, Macedonia, Serbia and even the Finnish arctic circle. Listeners will thrill to the dissonance and asymmetric rhythms of the fascinating vocal styles offered by this group.

📘 [facebook.com/RadujjsjaPerth](https://facebook.com/RadujjsjaPerth)

## The New Rechoirments

The New Rechoirments are your friendly neighbourhood choir from the suburbs of Perth who share a love of three things: singing, cups of tea and cake. Their passion for music is evident as they engage audiences with their sweet harmonies and playful energy. The New Rechoirments are an a cappella choir and have performed at numerous festivals around WA under the musical direction of Louise Bell.

📘 [facebook.com/TheNewRechoirments](https://facebook.com/TheNewRechoirments)

## VoiceMale

VoiceMale is a Fremantle-based bunch of hearty blokes who sing with lusty gusto or tender understatement as the situation demands. Conducted by maestro Digby Hill, their repertoire ranges far and wide, including songs from the world's folk traditions, modern and popular music, as well as original songs. VoiceMale are the disruptors of the choir industry, drowning out all competition. They are renown for their high-energy on- and off-the-stage performances. Rehearsing Monday evenings at the St Paul's hall, they welcome brave new souls, facial hair optional.

📘 [facebook.com/FreoVMale](https://facebook.com/FreoVMale)

## Koondarm

Koondarm is a vocal collective of young-adults committed to deepening their understanding of Aboriginal culture through music alongside other like-minded and passionate individuals. They come together to sing in language, and in doing so, create a richer understanding of each other's background, culture and lives. They sing songs written and composed by local Aboriginal musicians, and undertake many musical collaborations, which include working with the Walyalup Waangkan language group translating well-known contemporary songs in Noongar.

📘 [facebook.com/Koondarm](https://facebook.com/Koondarm)

## Madjitil Moorna

Established in 2006, Madjitil Moorna are a unique community choir comprised of Indigenous and non-Indigenous members who sing in language to build understanding, hope and joy. Led by award-winning ngank-wer-nop (mother-and-son) duo, Della Rae Morrison and Kobi Arthur Morrison, they sing for reconciliation, for better understanding, and to promote the richness of contemporary First Nations' cultures. An accomplished choir, Madjitil Moorna continue to perform throughout metropolitan and regional WA, and gather weekly on Monday evenings in Forrestfield, all voices welcome!

🌐 [madjitilmoorna.org.au](http://madjitilmoorna.org.au)

📘 [facebook.com/madjitilmoornachoir](https://facebook.com/madjitilmoornachoir)

📷 [instagram.com/madjitilmoorna](https://instagram.com/madjitilmoorna)

Walyalup Kannajil would like to thank the generosity and support of our Choir Collaborations project and Yedi Moort performance partners:

